**English 12 – Great Books**

(ELA Credit)

2020/2021 – Periods 1, 2, & 3

Mr. Heaney, Room D-235

Office Hours: 2:00 -3:15pm (M-F)

[bheaney@fillmorecsd.org](mailto:bheaney@fillmorecsd.org)

***THIS WILL BE A “PAPERLESS” CLASS AND ALL WORK WILL BE DONE VIA MICROSOFT TEAMS & E-MAIL***

Note: Obviously this academic school year is going to be very different due to the complications caused by a global pandemic. We are starting the year off with the school’s “hybrid” model in place. With that in mind, this course is designed to be taught in a way that will reach in-school learners and remote learners. Lessons will be taught in school but also pushed out via Zoom and Microsoft Teams. Communication will be essential and we will be using school email, Zoom and Microsoft Teams to keep in contact as we progress. All work will be done over the internet and students will always need to have their computers with them when they come to class. As stated above, the class will be paperless and everything will be submitted through email or Teams. This is being done partly due to the likeliness of school transferring to an all remote/virtual model at some point this year. If that is the case, we will be able to continue connecting to class lessons with email, Zoom, and Microsoft Teams and not lose any time.

**Course Description:**

This class is specifically designed for seniors at Fillmore Central School who are preparing for life after high school. The focus will be to study literature that is topical, timely and relevant. The works we will study will be the foundation that will offer students a chance to improve skills in reading, writing, communication, and critical thinking.

**Course Goals:**

The goal of this class is to have students appreciate the beauty of composition, apply writing skills to life outside of the class, and write in ways that show mastery level comprehension. Students will be able to do the following:

1. Identify, understand, and explain traits & purposes of multiple forms of writing
2. Complete various writing projects throughout the class
3. Be involved with Socratic seminars in which the class will discuss aspects of writing
4. Fully understand a wide range of terms and elements and how an artist uses them
5. Apply and synthesize composition and ideas to the world they live in
6. Think with critical insight and be able to speak and write about their thoughts
7. Complete a mid-term and final exam to show proficiency with content and skills
8. Become life-long readers, writers, and critical thinkers

**Course Objectives:**

100% of students will be able to show mastery level work (Above 85%) measured in the comprehensive grade at the end of the semester.

**Assessments:**

1. Daily reading assignments with brief and specific reading prompts
2. A longer writing prompt / essay for each book we read / unit
3. An exam for each book we read / unit

\*Specific expectations and grading rubrics will be provided for each assignment

**Academic Calendar:**

Unit One (5 Weeks): Literature & Our Society

- *Text = Friday Night Lights –* H.G. Bissinger

Unit Two (5 Weeks): Literature & Other Societies

-Text = *Persepolis* – Satrapi

Unit Three (5 Weeks): War & The Individual

-Text = *The Things They Carried –* O’Brien -Text *= World War I Poetry / Above the Dreamless Dead –* Various Artists

Unit Four (5 Weeks): The Individual vs. The System

-Text = *One Flew Over the Cuckoo’s Nest* – Kesey

-Text = Graphic Interpretations of Bob Dylan’s Songs

Unit Five (10 Weeks): Important Author Study

-Text = *Animal Farm* - Orwell

-Text = *1984* -Orwell

Unit Six (5 Weeks): Contemporary Fiction Novel

-Text = *The Green Mile* - King

Unit Seven (5 Weeks): The Superhero & Society

-Text = *The Dark Knight Returns* - Miller

**Course Content:**

All texts will be provided on-line via **Microsoft Teams** by the instructor

**Grading Policies & Rubric:**

A+ (95-100) Goes above and beyond superior excellence

-Papers 33% A (90-94) Shows mastery but lacks maximum effort

-Exams 33% B+ (85-89) Shows strong understanding & quality work

-Daily Assignments 33%B (80-84) Is a solid effort but lacks development

C+ (75-79) Shows some potential for quality work C (70-74) Reflects some effort & basic comprehension

D (65-69) Minimal effort but basic comprehension

F (Below 65) Unacceptable effort

**Expectations:**

-I expect students to come to class with a positive attitude.

-Students are expected to come to class. School attendance policies will be enforced.

-I expect students to be prepared to focus and do work during class time.

-I expect students to strive to produce quality and focus on improving skills and knowledge.

-I expect students to be open-minded and challenge themselves.

-The School Academic Honesty Policy is recognized and enforced by this class

-Students are expected to invest a total of 135 clock hours toward this course (including seat

time, reading time, writing time, test/project prep.)

-Students will be expected to invest between 9 and 10 hours a week on this course

**Rules:**

-Be in class on time and ready to do work.

-Be meaningful and purposeful with academic work.

-Be respectful of everyone and everything.

-Absolutely no cell phones / devices to be used in class unless I give you permission!

**Academic Support:**

-All support structures offered by FCS will be available to students

-Mr. Heaney’s Office Hours will be available for students in need of individual help